



Artex Ceiling Finish

Product Data Sheet

Introduction

Overview

Artex Ceiling Finish has a revolutionary low odour powder formulation. It is easily mixed with cold water, and has excellent build properties. This makes it ideal for use on refurbishment projects associated with the changing trends in modern interior design.

Applications

Artex Ceiling Finish has been designed to produce a wide range of creative texture patterns for ceilings. It can be used on a range of different backgrounds so making it a versatile all-texture product.

General product information

| Product | Bag size | Water required | | | Approx. coverage | | |
|----------------------|----------|----------------|---------------|--------------|------------------|-----------------------|--------------------|
| | | Initial mix | Light texture | Rich texture | Joint treatment | Texture finishing | Preparing concrete |
| Artex Ceiling Finish | 25kg | 12 litres | 5 litres | 2.5 litres | 60m ² | 25 - 40m ² | 30m ² |

Installation

Background preparation

All surfaces must be clean, sound and dry. After thorough preparation, ensure that any remaining decorative or paint coatings are sufficiently well adhered to support the texture application. Joints between plasterboard and other types of board should be filled, taped and feathered out using Artex Ceiling Finish and Artex Joint Tape. Fill nail heads. A coat of diluted Artex Sealer is strongly recommended before application of the texture coating. All surfaces with variable or high porosity should be sealed. Plasterboard should be decorated (or, if texturing may be delayed, sealed) as soon as possible after fixing.

Where **heated surfaces** (such as ceiling heating systems, chimney breasts, etc.) have been coated with emulsion paint or water based primer / bonding agent, these must be removed before the application of Artex Ceiling Finish. If it is necessary to seal bare areas subject to heat, a good quality oil-based alkali resisting primer should be used.

New plasterboard should be square edged and fixed across the joints with the decorative (ivory) face showing. There should be a gap (max. 3mm wide) between all edges and all header (cut end) joints should be staggered.

Plastered, rendered and absorbent concrete surfaces should be dry and sealed with diluted Artex Sealer. Stepped levels, greater than 3mm, in concrete should be treated with Thistle Bonding Coat plaster and, when dry, sealed. Cracks, minor steps and surface irregularities should be pre-filled with Ceiling Finish and taped as necessary.

Paper and distemper must be removed completely (including paper adhesive). Allow to dry and then seal with diluted Artex Sealer. Surfaces which remain friable after the best possible preparation should be treated with Artex Stabilex stabilising solution rather than Artex Sealer.

Gloss paint should be lightly sandpapered to form a key.

Emulsion paint should be clean, sound surface and well adhered. Seal if necessary with Artex Sealer.

Gaps, cracks and holes up to 3mm deep should be filled with Artex Ceiling Finish and taped as necessary, allowed to dry and then be sealed with Artex Sealer.

Dark painted backgrounds may need a light coloured primer coat.

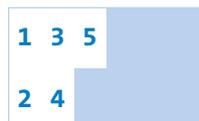
Mixing

Artex Ceiling Finish must be mixed using only cold water and clean un-contaminated buckets. For the initial mix fill a bucket with the appropriate amount of water for the quantity to be mixed (see [General product information table](#)). Slowly add Artex Ceiling Finish to the water and mix with an Artex mixing tool until a thick paste is achieved. Allow to stand for at least 10 mins before re-mixing to a smooth paste. This consistency is used for taping joints and filling of small cracks. For texture patterns the material will need to be thinned back further with cold water to suit the pattern required (see [General product information table](#)).

Always mix in well ventilated conditions and wash hands and tools with warm water after use.

General application

Apply by brush or roller. Patterns can be created by texturing brushes, rollers or combs. One coat of Artex Ceiling Finish gives complete coverage on all prepared backgrounds. Depth of texture can be varied.



Artex Ceiling Finish should be applied liberally by brush or roller, covering about 1m x 0.5m at a time across the narrowest width of a room, then textured to the desired pattern. Whilst the material is still wet continue this way, blending in successive bands, until the entire surface has been textured. A 13mm brush margin should be made around all perimeter edges.

Installation (continued)

To improve the working time for texturing (before the texture dries out too much) turn off radiators, shut windows and drape dust sheets over sun filled windows. Once texturing is completed open windows opened to encourage a 'through draft' to dry out the texture.

Finishing

Artex Ceiling Finish can be used to create a wide range of textured patterns. Some common rich patterns include:

Broken Leather - Cover an Artex Texturing brush or sponge with a thick polythene bag. Twist the brush / sponge left and right whilst lightly bouncing over the covered surface.

Swirl - Lightly place the Artex Texturing brush on the covered surface then spin the brush and pull away cleanly. Repeat to create the next swirl. Avoid running in straight lines to keep the pattern random.

Medusa - Lightly stipple the surface and then wearing a rubber glove produce a random pattern with your fingers.

Comb patterns - Holding the comb firmly at angle of approx. 25 - 30° to the surface, make each stroke with a single firm action.

Stipple - Bounce the covered surface using an Artex Texture Brush bringing it away cleanly each time. Turn the brush slightly after each dab to avoid 'box' marks.

If the brush becomes clogged with texture shake off the excess before continuing. It's advisable to practice on a piece of sealed plasterboard until the desired effect is achieved.

Artex Ceiling Finish dries to an 'off-white' colour. To ensure uniform appearance, or change in colour it should be over-painted with good quality emulsion paint. [\(Always follow the paint manufacturer's recommendations for porous surfaces\).](#)

Drying

Drying time is normally 12 - 24 hours depending on atmospheric and site conditions. It is essential to provide adequate and constant ventilation so that drying time does not exceed three days.

The coating, when dry, is unaffected by natural changes in temperature. At all times during application and until the material is fully dry, the temperature must remain above 5°C.

Conditions

Artex Ceiling Finish is not resistant to water vapour and is not washable. Artex Ceiling Finish may be over-painted with a good quality emulsion paint [\(Always follow the paint manufacturer's recommendations for porous surfaces\).](#)

Artex Textured Finish (ready-mixed) is recommended for use in domestic areas of high humidity such as kitchens and bathrooms.

Artex Ceiling Finish is not suitable for applications to surfaces which will be subjected to continuously humid conditions, such as public showers, changing rooms and swimming pool areas.

Artex Ceiling Finish can be removed by soaking with warm water and scraping off the resulting paste. A steam stripper may be helpful especially where the texture has been previously painted.

If texture gets into your eyes DO NOT rub but wash immediately with plenty of clean warm water and seek medical attention.

Storage

Artex Ceiling Finish should be stored in dry conditions, as absorption of moisture can affect the performance of the

product. If stored on concrete flooring then timber platforms should be provided.

Stored correctly Artex Ceiling Finish has a shelf life of 6 months. Bags are marked with a 'use by' date in order to assist with stock rotation and a batch number for manufacturing traceability.

Standards

Artex Limited is a quality assured company and operates a Quality Management System in accordance with [BS EN ISO 9001:2008](#). The QMS is independently audited (certificate no: [FM 504548](#)).

Manual handling

It is important to observe appropriate Health and Safety legislation when working on site, e.g. protective clothing and equipment, etc. In practice, consideration must be given to design criteria requiring specific project solutions. Artex Ceiling Finish should always be carried using correct manual handling techniques and safe systems of work appropriate to the size and length of the product. Some of these guidelines are summarised overleaf. For further guidance, please refer to the Manual Handling section of the

Conditions (continued)

British Gypsum **SITE BOOK** and the British Gypsum Manual Handling Guide. Both can be downloaded from www.british-gypsum.com or can be obtained by calling the British Gypsum Technical Advice Centre on 0844 800 1991.

- Whenever possible, place one foot in front of the other to produce a good base and reduce the pressure on the body.
- Assess the load by placing your hand on it and moving.
- Only handle what you feel you can manage.
- Initiate movements with your legs, unlocking the knees and driving with the legs to start the lift.
- Keep the load as close to your body as possible when lifting or handling.
- Turn instead of twisting and move your feet.
- Let your back find its natural curvature.
- Never lose control of the load.

Loading and unloading pallets

- Always wear safety shoes.
- Always place one foot forward by operating from the corner of the pallet or placing one foot on the pallet taking care to ensure that the pallet does not tip in the process.
- Unlock the knees for low level work.
- Take a firm grip of the load with both hands.
- Lift using the legs to start the movement.
- Turn by moving the feet.

Application and installation

- Always work in a balanced position.
- Operate with one foot forward.
- Keep the body upright.
- Always use appropriate platforms where necessary.

General notes

In practice, consideration must be given to design criteria requiring specific project solutions. Please contact the British Gypsum Technical Advice Centre for further guidance on 0844 800 1991 or at bgtechnical.enquiries@bpb.com

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For a comprehensive and up-to-date library of information visit the British Gypsum website at: www.british-gypsum.com

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