



Artex Repair Texture

Product Data Sheet

Introduction

Overview

Artex Repair Texture is a ready to use moisture resistant textured finish ideal for patching up textured finishes either on walls or ceilings. Artex Repair Texture is manufactured from a combination of a special polymer emulsion, selected inert fillers and pigments. It contains a fungicide to inhibit mould growth.

Applications

Artex Repair Texture is a ready-mixed decorative coating that can be used for restoration of texture finishes where there has been some damage to some existing texture patterns. The product can be used on most suitably prepared interior building substrates, including plasterboard, plaster, concrete, sand / cement and painted surfaces.

General product information

Product	Tub size	Approx. coverage	
		Rich texture pattern	Light texture pattern
Artex Repair Texture	1.5 litres	Up to 2.4m ²	Up to 3.6m ²

Installation

Background preparation

Remove all flaking material or dust. Lightly sand gloss surfaces then wash and allow to dry.

Fill any cracks with Artex Repair Texture or suitable filler. Seal porous surfaces with Artex Sealer and allow to dry. Dark painted backgrounds may need a light coloured primer coat.

Mixing

Artex Repair Texture does not require any mixing, however it should always be stirred thoroughly to a smooth creamy consistency before commencing work.

General application

Stir thoroughly before use. Using a paintbrush apply a generous even coat of Artex Repair Texture and blend into the surrounding area using the appropriate tool to match the existing pattern.

Rich textures - Use Artex Repair Texture straight from the tub.

Light textures - This tub can be diluted with up to 150ml of water.

Always clean splashes as you go and wash hands and tools in warm water after use.

Finishing

Artex Repair Texture can be used to create a wide range of patterns. It can be diluted with cold water to suit the texture required.

Rich texture patterns include:

Broken Leather - Cover an Artex Texturing brush or sponge with a thick polythene bag. Twist the brush / sponge left and right whilst lightly bouncing over the covered surface.

Swirl - Lightly place the Artex Texturing brush on the covered surface then spin the brush and pull away cleanly. Repeat to create the next swirl. Avoid running in straight lines to keep the pattern random.

Medusa - Lightly stipple the surface and then wearing a rubber glove produce a random pattern with your fingers.

Comb patterns - Holding the comb firmly at angle of approx. 25 - 30° to the surface, make each stroke with a single firm action.

For light texture patterns the material maybe thinned with up to 10% of cold water:

Stipple - Bounce the covered surface using an Artex Texture Brush bringing it away cleanly each time. Turn the brush slightly after each dab to avoid "box" marks. If the brush becomes clogged with texture shake off the excess before continuing.

It's advisable to practice on a piece of sealed plasterboard until the desired effect is achieved.

Drying

Allow to dry for 12-24 hours ensuring that the room temperature remains above 5°C. It is essential to provide adequate through ventilation during the drying time. At all times during application and until the material is fully dry the temperature must remain above 5°C.

Artex Repair Texture dries to a white finish, but may be painted when dry with a good quality emulsion paint to match the existing surface colour.

Note: Always follow the paint manufacturer's instructions for porous surfaces.

Conditions

If Artex Repair Texture gets into eyes, do not rub but wash immediately with plenty of clean, warm water and seek medical attention.

As the conditions and methods of use are beyond the manufacturer's control, no responsibility can be accepted for failure of products when not used as directed. The suitability of products for use in specific situations should be established by the user before application.

Storage

Artex Repair Texture should be stored in dry conditions and protected from extremes of temperature of below 5°C or above 40°C during storage. The container should always be kept airtight.

If stored on concrete flooring then timber platforms should be provided. Tubs are marked with a "manufactured date" and when stored correctly Artex Repair Texture has a shelf life of 12 months from date of manufacture indicated on the packaging. The tub also has a batch number printed on a label, which is for manufacturing traceability.

Standards

Artex Limited is a quality assured company and operates a Quality Management System in accordance with **BS EN ISO 9001:2008**. The QMS is independently audited (certificate no: **FM 504548**)

Artex Repair Texture complies with VOC controls based on **EU Directive 2004/42/EC** covering paints and coatings applied to buildings, their trim and fittings and associated structures.

Manual handling

It is important to observe appropriate Health and Safety legislation when working on site, e.g. protective clothing and equipment, etc. In practice, consideration must be given to design criteria requiring specific project solutions. Artex Repair Texture should always be carried using correct manual handling techniques and safe systems of work appropriate to the size and length of the product. Some of

these guidelines are summarised below. For further guidance, please refer to the Manual Handling section of the British Gypsum **SITE BOOK** and the British Gypsum Manual Handling Guide. Both can be downloaded from **www.british-gypsum.com** or can be obtained by calling the British Gypsum Drywall Academy Advice Centre on 0844 800 1991.

- Whenever possible, place one foot in front of the other to produce a good base and reduce the pressure on the body.
- Assess the load by placing your hand on it and moving.
- Only handle what you feel you can manage.
- Initiate movements with your legs, unlocking the knees and driving with the legs to start the lift.
- Keep the load as close to your body as possible when lifting or handling.
- Turn instead of twisting and move your feet.
- Let your back find its natural curvature.
- Never lose control of the load.

Loading and unloading pallets

- Always wear safety shoes.
- Always place one foot forward by operating from the corner of the pallet or placing one foot on the pallet taking care to ensure that the pallet does not tip in the process.
- Unlock the knees for low level work.
- Take a firm grip of the load with both hands.
- Lift using the legs to start the movement.
- Turn by moving the feet.

Application and installation

- Always work in a balanced position.
- Operate with one foot forward.
- Keep the body upright.
- Always use appropriate platforms where necessary.

General notes

In practice, consideration must be given to design criteria requiring specific project solutions. Please contact the British Gypsum Drywall Academy Advice Centre for further guidance on 0844 800 1991 or at bgtechnical.enquiries@bpb.com

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For a comprehensive and up-to-date library of information visit the British Gypsum website at: www.british-gypsum.com

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